

Ana Paula da SILVA

Pé de Criola

30. Mai 2013, 20:00 im Kulturglashaus

Ricardo Salmazo - Percussion
Carlinhos Ribeiro - Percussion
Nelsinho Serra - Cavaquinho
Gustavo Moro - 7 Strings
Ana Paula da Silva - Vokals, Gitarre

www.anapauladasilva.com



Considered by critics in Brazil and Europe as one of the best contemporary performers, Ana Paula da Silva was born in the state of Santa Catarina, Brazil. With 32 years in 2011 she completed 16 years of musical career, evolving from an interpreter, to a mature instrumentalist and songwriter.

Ana Paula has shared the stage and performed numerous concerts in and outside Brazil with renowned musicians. She has lived in Austria for two years, where she worked with many recognised jazz musicians. During this time she released an album in partnership with the composer, arranger and guitarist Alegre Correa. She recorded with Martin Reiter the SOUL CD that won awards for best jazz album in 2008 in Austria. Held next to the renowned jazz musician Joe Zawinul a tour of five weeks in 2006, valuing and knowing the use of the voice not only in songs.

Director and producer of her own projects, CDs and concerts since the first album of five she has released. She launched in 2006 Canto Negro and Por causa do Samba (Brazil and Europe), in 2008 the Book and CD Contos em Cantos. She was selected in 2009 by the Pixinguinha Award where two artists were chosen by the state and released the album Aos de Casa (Argentina-Brazil-Europe) valuing and rescuing the musicians and the culture of Santa Catarina. In December 2010 produced her fifth work, Pé de Criola, disc entirely dedicated to samba with arrangements and musical direction of Claudio Jorge and great musicians Mauro Diniz, Carlinhos 7 Cordas, Ricardo Silveira, Mário Sève, special appearance by Gabriel Grossi, Robertinho Silva and other musicians, keeping the proposal of introducing and promoting new composers.

KULTUR-GlasHaus
Franz BAUMANN
im PALMHAUS-Werk der
BAUMANN/GLAS/1886 GmbH
GewerbePark 10
4342 BAUMGARTENBERG/PERG OÖ
Tel +43 (664) 25 19 -101 / Fax -11
[www\(dot\)kultur-glashaus.at](http://www(dot)kultur-glashaus.at)



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